

AUSTRALIAN EMBASSY VIENNA NEWSLETTER, OCT/NOV 2010

Australian Embassy and Permanent Mission to the United Nations
1040 Vienna, Mattiellstrasse 2; www.austria.embassy.gov.au

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Prime Minister Gillard wins election

Following the Australian Federal Election held in August, Prime Minister Julia Gillard was sworn in as Prime Minister of Australia by the Governor-General, Ms Quentin Bryce AC, on 14 September. She is the first woman to be elected Prime Minister in the history of Australia.

More than 14 million Australians were enrolled to vote for members of the 43rd Parliament of Australia at the election held on 21 August 2010. Approximately 600 Australians cast their vote at the Australian Embassy in Vienna.

The Australian Labor Party, led by Prime Minister Julia Gillard, and the opposition Coalition parties each won 72 seats in the 150-seat House of Representatives. Labor formed

Government with the support of Greens MP Adam Bandt, as well as independent MPs Andrew Wilkie, Rob Oakeshott and Tony Windsor.



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Policy Priorities

The Prime Minister announced that she will work closely with the Independents and the Greens to deliver stable and effective government for all Australians for the next three years. A focus will be to deliver a stronger, sustainable economy and better services for all Australians. The new Government will continue to deliver welfare reforms, better health services and rollout the National Broadband Network right around the country. The development of a national response to climate change will also be a priority.

Shortly after being sworn in, the Prime Minister visited Australians serving in Afghanistan and on behalf of all Australians thanked them for their hard work and dedication. The Prime Minister also led Australia's inaugural participation in the Asia-Europe Meeting (ASEM) in Brussels in October. This meeting brought together leaders from forty three countries in Asia and Europe with a focus on strengthening economic linkages and building closer cooperation on global challenges such as climate change, economic development and transnational crime.

The Gillard Ministry includes the former Prime Minister, the Hon Kevin Rudd MP, serving as Minister for Foreign Affairs. The Hon Stephen Smith MP, former Minister for Foreign Affairs, is now the Minister for Defence.

Background Prime Minister Julia Gillard

Ms Gillard was born in Barry, Wales in 1961, the daughter of a nurse and aged care worker. Her family migrated to Australia in 1966 and she grew up in Adelaide. Ms Gillard was educated at Mitcham Demonstration School and Unley High School in South Australia. Julia Gillard started her arts and law degree at the University of Adelaide. In 1983 she was elected National Education Vice-President of the Australian Union of Students (AUS) and moved to Melbourne to complete her degree at Melbourne University. Later that year, she was elected President of the AUS.

After graduating, Ms Gillard began work as a solicitor in Melbourne with the law firm Slater and Gordon and became a Partner in 1990. Ms Gillard's work at the firm focused on employment law where she represented employees who had battled unfair dismissals and workplace disputes.

From 1996 to 1998 she served as Chief-of-Staff to the then Opposition Leader of the State of Victoria, John Brumby. Julia Gillard first contested the Federal seat of Labor for the Australian Labor Party in 1998 and was

elected that year. From 1998 to 2001 Ms Gillard served on the House of Representatives Standing Committee on Employment, Education and Workplace Relations. In 2001 Ms Gillard was appointed Shadow Minister for Population and Immigration and subsequently took on responsibilities for Reconciliation and Indigenous Affairs in 2003.

From 2003 to 2006, Ms Gillard served as Shadow Minister for Health. On 4 December 2006, Ms Gillard was appointed Deputy Leader of the Australian Labor Party and served as Shadow Minister for Employment and Industrial Relations and Social Inclusion.

Following the Australian Labor Party's victory at the 2007 Federal Election, Ms Gillard was sworn in as Deputy Prime Minister and Minister for Education, Employment and Workplace Relations and Social Inclusion.

Ms Gillard is proud to be a member of Melbourne's Western suburbs community and is honoured to be a member of the "Western Bulldogs", a patron of the "Western Region Football Leagues Women's Football Foundation" and a patron of the "Point Cook Juniors". She is also the number one ticket holder of the "Werribee Tigers Football Club" and the number one female ticket holder of the "Melbourne Storm".•

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For further information, please refer to

www.pm.gov.au
www.dfat.gov.au
www.aec.gov.au

It's just got to be Astrid!

Portrait - Astrid Mulholland-Licht Director Austrian National Tourist Office

Astrid Mulholland-Licht has been the face of Austrian Tourism in Australia for more than twenty years - making her the longest serving Austrian tourism representative in Australia. In her capacity as Director of the Austrian National Tourist Office (ANTO), she was in Austria on the occasion of the Sydney Symphony Orchestra's (SSO) performance in Grafenegg on 4 September 2010. We talked with Astrid about her twenty years in Australia and the focus of her activities in 2011.

Ms Mulholland-Licht, we understand you were recently in Austria on the occasion of the SSO's performance in Grafenegg. Please tell us about the concert and your cooperation with the SSO?

This concert at the Musikfestival Grafenegg has been one of the highlights so far of our relationship with the Sydney Symphony Orchestra, which started back in 2005. Since then we have been working closely with the Orchestra to promote Austria and especially Vienna, the "World Capital of Music", to a target audience of music lovers. Over the years we have staged major events together for the "Mozart Year" in

2006, during the "Haydn Year" in 2009 and currently we have a focus on Mahler. The SSO, under their artistic director and principal conductor Vladimir Ashkenazy, are performing 11 Mahler Cycles over a 2-year period 2010/2011.

We understand that you offered special "Austria" packages for visiting Australians, as well as for friends of the SSO, who accompanied the orchestra on their European tour?

Yes, together with Australian tour operator "Renaissance Tours" we promoted a European Tour visiting Vienna for 5 days. We also designed a "Vienna-Package" (again a 5-day stay in the Austrian capital) featuring the performance of the SSO in Grafenegg. I am delighted to say that both tours sold out and the orchestra had many Australians

in the audience on the other side of the world seeing "their" orchestra take centre-stage among the world's finest. I actually even spotted "Dame Edna" in the foyer at Grafenegg, who is a long-standing supporter of the SSO.

The "Gastspiel" of the SSO in Austria also presented a great opportunity to host our industry partners at home and showcase our co-operation with Australia's premier



Arriving in Australia in 1990, Astrid Mulholland-Licht's distinguished career with the Austrian National Tourist Office (ANTO) has been defined by her untiring efforts to bring Austrian culture, history and music to Australian shores, and in doing so, to encourage Australian tourists to experience Austria first-hand. Astrid Mulholland-Licht holds a Masters degree in Business from the "Wirtschaftsuniversität Wien", with a specialisation in international tourism and languages. © ANTO

orchestra, who calls the Sydney Opera House their home.

We held a pre-concert reception at the Undhof in Krems hosted by Bertold Salomon and his wife Gertrud. Their winery was the perfect location for this "Landpartie" and set the scene for this Austr(al)ian occasion. It also provided the ideal stage to put the spotlight on a number of "wine and tourism" events we will stage in Australia next year, in cooperation with the Austrian Wine Marketing Board.

May we ask you to share some figures with us? For instance, how many Australians visit Austria every year?

In 2009 we had over 103,000 arrivals from Australia in Austria with over one quarter of a million overnight stays. That was about a 15 per cent decrease over the previous year, due to the financial crisis.

I am pleased to report that this year has already seen a major increase again in visitor numbers from Down Under, and over the summer season (May to August) we had growth of over 20 per cent, an excellent result!

What would you say attracts Australians to Austria in the first place?

There are two major reasons why Australians visit Austria: our culture (history, music, the arts, architecture) and the snow! City tourism is the major winner with

guests from Down Under: 43 per cent visit Vienna, 19 per cent visit Salzburg and of the 26 per cent who visit Tirol, there is an even split between Innsbruck and the ski resorts. The Arlberg is the most popular ski region for Australian skiers.

What will be the focus of your activities in 2011?

Next year we will be working closely with the National Gallery of Victoria (NGV) in Melbourne on the occasion of "Vienna, Art and Design: Klimt, Schiele and Hoffmann". This exhibition is set to attract 400.000 viewers and will be the largest show on the Australian continent. I am extremely excited

about this project because it will help us to showcase Vienna on a grand scale between June and October 2011. In the lead up to the opening we will also work with the Melbourne Symphony Orchestra - on behalf of the Vienna Tourist Board - to present Vienna in a contemporary context and I

am currently in the process of finalising a partnership with the NGV also for their "art after dark" series allowing us to communicate with the younger Melbourne audiences.

All in all, we will link the exhibition to tourism in a multitude of ways, the most prominent of which will be the "Austrian Tourism Symposium", to be staged in the NGV at the beginning of August 2011. The ultimate aim is to showcase Austrian art



On the occasion of the Sydney Symphony Orchestra's concert on 4 September, the Austrian Tourist Office held a pre-concert reception at the "Undhof" in Krems hosted by Gertrud and Bertold Salomon. Picture, from l-r: Bertold und Gertrud Salomon, Undhof Krems, Astrid Mulholland-Licht, Director ANTO, Gerry McGuire, Deputy Head of Mission at the Australian Embassy Vienna, Dr Petra Stölba, Head of the Austrian Tourist Office, Rory Jeffes, Managing Director SSO. © ÖW/Christandl

and its major relevance for our tourism, in conjunction with music and – as a first for us in the Australian market – create a synergy with Austria’s wine industry.

We would love to learn more about your personal background?

I came to Australia in 1990 as a young expatriate with a 3 year visa to start my job at the Austrian National Tourist Office in Sydney. When I left my home-country I had every intention of being back in Vienna for my 30th birthday.... but during my time in Australia, I did not only fall in love with the country, but also with one of its citizens:

I am married to Dr. Michael Mulholland-Licht, one of Australia’s pre-eminent osteopaths, who has been a President of the Australian Osteopathic Association for many years as well as the President of the World Osteopathic Health Organisation and is now serving his term as the Chairman of ANZOC, the Australia and New Zealand Osteopathic Council.

Together we have a son, Max, who is 11 years old and I also have a stepson, Mason, who is 21, a mixed media artist, who has just finished his first solo exhibition in Sydney.

A few months ago, I celebrated my 20th anniversary in Australia with a reception at the Sydney Opera House and a con-

cert of James Morrison with the Sydney Symphony Orchestra, combining my own two favourite musical styles: Baroque and Jazz. I believe I am now the longest serving Austrian representative in an official capacity in Australia. I still love my job after all this time, to me it feels like the best of both worlds!



“Where profession turns into a vocation”: On 9 July 2010, the Austrian national Tourist Office celebrated the 20th Anniversary of Astrid Mulholland-Licht’s leadership of its Australian office at the Sydney Opera House. Picture above, from l-r: Christina Flunger, former ANTO intern in Australia, now with ANTO Zuerich, Australian trumpet legend James Morrison, Karl Schagerl, whose Austrian company builds the trumpets James Morrison is using, as well as Astrid Mulholland-Licht, Iris Pichler, Katja Evans - all ANTO Sydney. © ANTO

What do you miss most about Austria when in Australia, and what do you like most about living in Australia?

I miss my family and friends! But I am lucky because my work brings me back to Austria regularly so I am able to stay in touch, which is extremely important to me.

I like living in Sydney and being on the water. Coming from a landlocked country the beautiful Sydney Harbour holds an enormous attraction for me. I love sailing in the harbour or up to Pittwater – that is my personal paradise. ;) •



For further information, please refer to **www.austria.info/au**

Focus Systematic Musicology

Interview with Professor Richard Parncutt

Australian Richard Parncutt is Professor of Systematic Musicology at the University of Graz. He is an expert in the psychology of music and one of today's most cited musicologists. His publications address musical structure, such as pitch, harmony, tension, rhythm, music performance, as well as the origins of tonality and music. He studied at the University of Melbourne and holds a PhD from the University of New England, Australia. Richard moved to Austria in 1998 and is married to an Austrian. We wanted to learn more about his research and the psychology of music.

Could you please tell our readers what the term musicology actually stands for?

Well, music psychology and musicology are two different things. Musicology is simply the study of music, and in a broad definition it includes all approaches to studying all forms of music. That means it includes a large number of academic disciplines, such as acoustics, aesthetics, anthropology, archeology, art history and theory, biology, composition, computing, cultural studies, economics, education, ethnology, gender studies, history, linguistics, literary studies, mathematics, medicine, music theory and analysis, neurosciences, perception, performance, philosophy,

physiology, prehistory, psychoacoustics, psychology, religious studies, semiotics, sociology, statistics, therapy. I copied this long (but nevertheless accurate) list from the homepage of a conference series that I co-organise, the Conference on Interdisciplinary Musicology, see <http://www.uni-graz.at/~parncutt/cim/>.

The word musicology is often also used in a more narrow, traditional sense of historical musicology, which focuses on the history of Western music and the music of famous composers. Music psychology is a subdiscipline of both musicology and psychology and can be considered as their intersection. Music psychologists ask questions about music and answer them using psychological research methods, which often means conducting empirical studies to better understand how people perceive or perform music, see http://en.wikipedia.org/wiki/Music_psychology. Music psychologists and sociologists emphasize the role music

plays in everyday life and in simply being a human being. Most people identify strongly with certain kinds of music and not with others, which has a strong effect on the people they mix with. In this way music can ultimately even affect what people do with their lives.

Please tell us more about your current field of research. For instance, we under-



Prof Parncutt studied at the University of Melbourne and holds a PhD from the University of New England, Australia. He was guest researcher with Ernst Terhardt (Munich), Johan Sundberg (Stockholm), Annabel Cohen (Halifax, Canada), Al Bregman (Montreal), and John Sloboda (Keele University, England). He is or was a board member of all leading music psychology journals, founding academic editor of the *Journal of Interdisciplinary Music Studies*, founder of the series *Conference on Interdisciplinary Musicology* and director of the *Conference on Applied Interculturality Research*. All images © R. Parncutt

stand you have recently been to Seattle to talk about topics ranging from the 'origins of music' to 'narcissism in music performance'?

No-one knows for sure why we have music, where exactly it came from, and why it plays such an important role in our lives. There is a debate going on at the moment about whether music as a form of human behaviour is an evolutionary adaptation, that is, whether it promotes survival and reproduction to the extent that it could influence processes of natural selection. The view that I am promoting in my research is that the origin of music probably involved the relationship between mothers and their infants, or even the fetus in the last trimester. Baby talk or "motherese" is very melodic, rhythmic and gestural and in this sense rather similar to music, and - like music - it is found in all cultures.

At the recent conference in Seattle there was also a presentation by a professional singer, Sarah Kettner. She is doing research on narcissism in music performance. I was second author of her paper because I advised on parts of the research and presentation. Her basic idea is that a certain degree of "self love" is necessary and useful to create a career and a life as a musician. This is especially true for singers whose voice is their instrument - they are not separate from their instrument like pianists or trombone players are. So they have to look after themselves in special ways and present themselves to both the eyes and the ears of their audiences. We have been looking at different aspects of "self love" and musical achievement in a large sample of professional musicians.

Where can people interested in your work

and musical psychology find out more?

I have put many of my publications on the internet: <http://www.uni-graz.at/~parncutt/publications.html>. That page includes articles in journals and books, and powerpoint files from conferences. Much of the material has been written for a multidisciplinary audience, so it is not difficult to understand - or at least easier than the monodisciplinary technical reports that you might find in biology or physics.

Let us talk about yourself: We would be interested to know more about your background and how long you have been living and working in Austria?

I studied music and physics at the Melbourne University from 1976 to 1980, then went to the University of New England in Armidale NSW to do my physics honours degree and PhD. The PhD was about the perception of musical harmony and involved three departments and supervisors: music, physics and psychology. I left Australia in 1988 and subsequently lived in Germany, France, Sweden, Canada and the UK before moving to Austria in 1998. In most of those places, I was doing research and teaching in music psychology. To earn some money, I also taught piano and English.

Why did you come to work at Graz University in the first place?

I moved because I was offered a professorship, which was better than the lectureship I had held in the UK. Since then I have been able to introduce music psychology to the local musicology curriculum, and a lot of people in Graz and in Austria have learned about music psychology.

Music is a very important aspect of Aus-



trian cultural identity. How do you, as an Australian, perceive the Austrian musical tradition(s)?

First I should say that I don't feel terribly attached to Austria. I loved it when I first visited in the 1980s (especially Graz), and when I was planning to move here in 1997 I was attracted by its cultural and political diversity. But soon after I arrived (in 1998) there was a federal election campaign (in 1999). The main topic of the campaign was foreigners and migration. I found some of the public statements made by politicians, and the ultimate outcome of the election, very disturbing. Most of the people I knew in Graz were equally horrified, but what really shocked me was the powerlessness that they felt to do anything and consequently their failure to become politically active. My Austrian partner, who later became my wife, helped me to deal with the situation. We discussed a lot and shared similar views, and later on, building a family certainly made me feel more at home. Meanwhile I had become politically active at the University of Graz, creating the "Forum for Applied Interculturality Research" <http://www.uni-graz.at/fAIR/>, which culminated in a conference held just a few months ago, the "Conference on Applied Interculturality Research" <http://www.uni-graz.at/fAIR/cAIR10/>. That's not really in my field of research (music psychology), but we are doing some projects that bring together questions about music, psychology and interculturality.

Getting back to your question about Austrian music, I feel much the same about that as I did before living here. Of course Austria produced an enormous amount of wonderful and well-known "classical" music, especially in the 18th-19th centuries. I spent many years in Australia as a student practising and performing this music. I haven't done as much as should have to get to know Austropop, but a lot of it is very interesting. Local folk music of the "Musikantenstandl" variety is a world of its own. Apart from that, the main "Austrian" music that I have got to know is the music of migrant groups that have established themselves here, which many people would say is not Austrian music at all.

But they are living here and are an integral part of today's society, and we have been studying the role of music in integration in an extended research project. So you could say that in Graz I have got to know music from all over the world.

One last question: what do you like most about Austria, and what do you miss most about Australia?

Austria is safe, clean and well organised. It has quite good welfare and health systems. The schools have been getting bad publicity, but they are not that bad and will evidently improve in the coming years. Putting all that together, Austria is a great place to bring up children. The mountains and lakes are really beautiful in both summer and winter. In spite of the political problems I mentioned, there is a strong emphasis on freedom of speech and open discussion. I guess Australia is not significantly better or worse than Austria on any of those counts. It's very hard to generalize, but Australian people have a kind of openness that I miss. You can just start talking to someone about what's on your mind without going an ice-breaking or getting-to-know-you ritual. But I don't think it is possible to say that one society is fundamentally better than another, it's just that if you are used to a certain kind of communication culture, you tend to prefer it. Anyway I know a few Australians in Graz and other native speakers of English and we get together and talk about these things over a beer every now and again. That is a good way to feel at home. Oh yes, and another thing I miss about Australia is going to the beach. •

Info

For further information on Prof Richard Parncutt, including a comprehensive list of his publications and research, please refer to

www.uni-graz.at/richard.parncutt/

Review

Book presentation "My two lives"

Austria: 10 & 11 October 2010

On 10 October, the Jewish Museum in Vienna hosted a book presentation of **Lotte Weiss'** acclaimed publication "My two lives". The event was organised by the **Austrian-South Pacific Society**. **Lotte Weiss**, now living in Australia, was just 18 years old when she was taken from her family home in the former Czechoslovakia and sent to Auschwitz in March 1942. She came from a large family of 8, but her entire family perished in the concentration camps of Auschwitz. She was liberated at the age of 21 by the Russian Army at Theresienstadt. She had been on one of the earliest transports into Auschwitz and was liberated on the last day of the war, spending a total of 3 years and 2 months inside the Nazi labour and death camps. **Lotte Weiss'** book and the story of her subsequent migration to New Zealand has now been translated into German. Her grandchildren **Ben** and **Keren Weiss** from Australia attended the presentation. **Lotte Weiss** participated live from Sydney via video conference. • AusEmb



On 12 October, Austrian President, **HE Dr Heinz Fischer**, welcomed the delegation to the Vienna Hofburg. First picture left, from l-r: **Gabi Adler**, Vienna, **Simon Woolf**, **Deborah Hart-Woolf**, **Inge Woolf**, all from New Zealand, President **Dr Heinz Fischer**, **Kurt Fuchs**, **Keren Weiss**, **Ben Weiss**, from Australia, and **Margit Wolfsberger**, President of the Austrian-South Pacific Society. © Peter Lechner

Second picture, right: **Lotte Weiss** participated live from Sydney via a conference call.

© Georg Lindner

Second row: **Lotte Weiss'** grandchildren, **Ben** and **Keren Weiss** from Sydney. © Georg Lindner

Review

Austria meets Australia

Austria: September 2010

On 14 September, Ambassador **Michael Potts** (first picture below, left) hosted a reception for the **Austrian Australian Choir Canberra** at the Australian Embassy in Vienna (pictures in the first and second rows below). The choir, on a concert and sightseeing tour through Europe, delighted and thrilled the audiences in Vienna. And on 15 September, the **Austrian Australian Choir Canberra** and the **Australian Bushband** gave a joint concert with the **Chorvereinigung Wien Neubau** at the Festival Room of the Akademisches Gymnasium in Vienna's first district (pictures bottom row).



Review

Niederösterreichische Kindersommerspiele

Austria: 27 to 29 August and 3 to 5 September 2010

On 27 August 2010, **Simon Mamouney**, Australian Embassy (pictured below first row left with his family), opened the **Niederösterreichische Kindersommerspiele** for children. This year's focus country was **Australia**. Every year, the festival located at **Stift Herzogenburg**, located north of St Pölten, attracts a huge crowd and is highly popular with kids of up to 10 years of age. © AusEmb



Register with us!



The **Australian Embassy in Vienna** encourages **all Australians** travelling or residing in **Austria, Bosnia and Herzegovina, Slovakia, Slovenia, Kosovo and Ukraine** to register with us. The registration information provided by you will help us to find you in an emergency - whether it is a natural disaster, civil disturbance or a family emergency. It may also be used to pass other information to you such as, new travel advisories, notice of elections and information on other matters relevant to travellers and expatriates. Your information is strictly protected by the **Privacy Act 1988** (www.privacy.gov.au/ACT/privacyact). To ensure this information is kept safe during transmission the Department uses Secure Socket Layer (SSL) and Firewall technology. You can register on-line at www.orao.dfat.gov.au If you have any difficulties please contact the Australian Embassy in Vienna via email at austemb@aoa.at Thank you!

PLEASE NOTE

We have received a reminder from Centrelink, highlighting that it is always your responsibility to notify Centrelink of any change in your circumstances, such as

- the grant of a pension from a country other than Australia, and
- any changes in the amount of your income.

Any income or assets you or your partner have may affect your rate of Australian payment.

You must tell Centrelink within 28 days if your income or assets change.

Contact details - E-mail: international.services@centrelink.gov.au; Phone from within Austria: **0800 295 165**

All other countries, please ask for a free call-back at **+61 3 6222 3455**



CALENDAR OF EVENTS

AS AT 21 OCTOBER 2010



The Calendar does not claim to be exhaustive. If you know about upcoming Australia-related events, please send us an email at: austemb@aon.at

David Griggs Exhibition

28 Oct, Opening of exhibition

Australian artist David Griggs, currently living and working in the Philippines, will be exhibiting photographic art at the gallery "Zimmermann-Kratochwill" in Graz as part of the gallery's inaugural exhibition "Inversion of the Ideal". For further information, please refer to www.zimmermann-kratochwill.com

Venue: Gallery Zimmermann Kratochwill
Operring 7
8010 Graz

E-mail: birgit@zimmermann-kratochwill.com

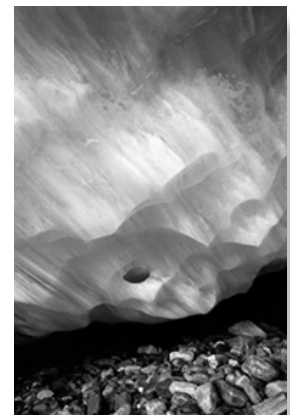
f.ort.be.weg.en - Group exhibition

5 to 14 Nov, Exhibition opening on 5 Nov, Finissage on 14 Nov

Australian artist Lachlan Blair will be exhibiting black and white photographs, illustrating the movement of glaciers, at the *f.ort.be.weg.en* group exhibition. The exhibition forms part of the "Month of Photography" in Vienna. For further information, please refer to www.fortbewegen.at

Venue: Rahmen-Bilder-Spiegel
Zimmermanngasse 8

1090 Wien
Email: info@fortbewegen.at



Kat Frankie and Band live in concert

12 Nov, 9:00 pm

Australian born artist Kat Frankie will be visiting Austria to promote her new album "The Dance of a Stranger Heart". Her folk-pop arrangements with acoustic guitars, piano, flutes and percussion are a perfect match for her poetic lyrics and lyrical voice. For more information on the artist visit: www.katfrankie.com

Venue: Spielboden, Färbergasse 15, Rhombergs Fabrik, 6850 Dornbirn
www.spielboden.at



The Wishing Well live in concert

12 Nov, 8:00 pm

Fans of violin driven folk rock, this one is for you. Spellbinding sounds from Melbourne, "The Wishing Well" create a rich tapestry of mesmerising folk, pop and rock. For more information, please refer to www.thewishingwellband.com

Venue: Bergwerk, Kellergasse 2, 7100 Neusiedl am See, Austria
www.bergwerk-neusiedl.at

Stephen Hiscox live in concert

16 Nov, 07:00 pm

Australian singer/songwriter Stephen Hiscox will be performing live at the British Bookshop in Vienna on 16 November. Admission is free. For more information, please refer to www.myspace.com/stephenhiscox

Venue: The British Bookshop, Weihburggasse 24, Vienna 1010

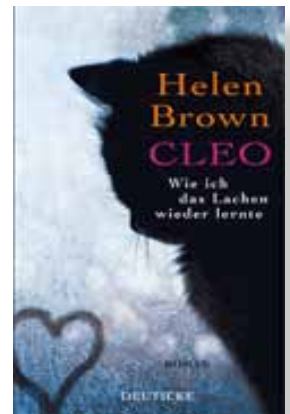
Book release - Helen Brown

"Cleo, Wie ich das Lachen wieder lernte"

16 Nov, 7:30 pm, Book presentation at the Mozarthaus
18 Nov, 2:00 pm, Public Reading at the "Buch Wien 10 Lesefestwoche"

"Cleo, The Cat Who Mended a Family" tells the story of Helen Brown's family, whose members live through the tragic loss of their eldest boy Sam with the help of the small black kitten Cleo. Helen Brown, born in New Zealand, now resident in Australia, is a widely read and long running columnist. "Cleo, The Cat Who Mended a Family" is her first book translated into German. It has also been produced as an audio book. The audio book is read by Andrea Sawatzki, a well known German actress and narrator. The book will be presented by Austrian publishers "Deuticke", in co-operation with the Vienna book shop "Leporello" as part of the "Buch Wien Lesefestwoche". For more information on Helen Brown, please refer to www.helenbrown.com.au

Venue 1: Sala Terrena, Mozarthaus, Singerstrasse 7, 1010 Vienna, www.mozarthaus.at
Venue 2: BuchWien Lesefestwoche, Messe Wien, 1020 Wien, www.buchwien.at



A virtual Journey to Australia's Kimberley Region

26 Nov 2010 - Casino Kitzbühel, Hinterstadt 24, 6370 Kitzbühel
29 Nov 2010 - Mehrzwecksaal Wattens Oberdorf, Wattens
3 Dec 2010 - Kematen Blaues Backhaus, Kematen
13 Jan 2011 - Polizeidirektion Innsbruck, Innsbruck
14 Jan 2011 - Innsbruck VZ Novum-Veranstaltungssaal, Innsbruck

Join Werner Pöttinger and his wife on a virtual journey through Australia's Kimberley region. The Kimberley region is one of the continent's earliest settled parts, with first arrivals dating back as long as 40,000 years. It boasts one of Australia's most picturesque landscapes. For further information, please refer to www.poettinger-reisen.at

Education Fair Studying in Australia and New Zealand

Sat 20 Nov, 11:00 am to 04:00 pm

The Australia-New Zealand University day in Vienna on 20 November may be the first step in preparing for your studies in either Australia or New Zealand. Institut Ranke-Heinemann staff and representatives from 33 universities from Australia and New Zealand are happy to give advice to students, graduates or young professionals. Information booths, presentations and a large variety of university brochures will help to answer questions students interested in studying in Australia and New Zealand may have. Admission is free. For further information, please refer to www.ranke-heinemann.at/australien/messe.php

Venue: Centre International Universitaire, Schottengasse 1, 1010 Vienna



Lecture Series “Aspekte des Klimawandels mit Fokus Ozeanien”

23 Nov, 06:00 pm

Guest lecturer Marion Tiimon, Kiribati/Sydney NGO Pacific Calling Partnership, will be talking about “Climate Change in the Pacific - An Activists Perspective” at the University of Vienna on 23 November. The presentation will be part of a lecture series on climate change at the University of Vienna during the winter term. Admission is free. For further information, please refer to www.ospg.org or contact Mag.a Margit Wolfsberger at margit.wolfsberger@univie.ac.at or Mag. Igor Eberhard at igor.eberhard@univie.ac.at

Venue: Hörsaal A, Institut für Kultur- und Sozialanthropologie der Universität Wien
NIG, 4. Stock; Universitätsstrasse 7, 1010 Vienna

Live music by Richie Pavledis

11 Dec, 9:00 pm

Blues, folk and country music: Australian artist Richie Pavledis will be performing live at the “Plauderer Pub” in Austria’s geographically most western located province Vorarlberg. For more information, please refer to www.richiepavledis.com

Venue: Plauderer Pub, Bundesstraße 63, 6973 Höchst, Vorarlberg, Austria

Lecture on Australia

13 Dec, 6:00 pm to 7.30 pm

Join Alfred Gerstl for an account of modern Australia. Beginning with a history of Australia, Dr Gerstl’s presentation will elaborate on present-day political, economic and societal developments that shape Australia’s future. The lecture will be held in German.

Venue: VHS Landstraße, Hainburger Straße 29, 1030 Vienna
Ph: +43/ 1 715 08 00, E-Mail: office.landstrasse@vhs.at, www.vhs.at

USEFUL LINKS AND WEBSITES



Below links are provided for your information and convenience. The Embassy does not take responsibility, nor does it necessarily endorse the content of the websites listed below.

Business

www.austrade.gov.au	Austrade - Australian Trade Commission
www.austrade.de	Australian Trade Commission (Austrade) Germany
www.firb.gov.au/content	"Buying a Home in Australia" FIRB Foreign Investment Review Board
www.daff.gov.au/aqis	Australian Quarantine and Inspection Service
www.daff.gov.au	Department of Agriculture, Fisheries and Forestry
www.asx.com.au	Australian Stock Exchange
www.abs.gov.au/	Australian Bureau of Statistics
www.daff.gov.au/agriculture-food/food	Food Info Australia

Culture

www.australiacouncil.gov.au	Australia Council for the Arts
www.dcita.gov.au	Department of Communications, Information Technology and the Arts
www.indigenous.gov.au/	Australian Government Indigenous Portal
www.ozarts.com.au	Australian contemporary arts and culture
www.aiatsis.gov.au	Australian Institute of Aboriginal and Torres Strait Islanders Studies
www.screenaustralia.gov.au	Australian Film Commission
http://archive.amol.org.au	Australian Museums and Galleries Online
www.nla.gov.au	National Library of Australia
www.nga.gov.au	National Gallery of Australia
www.naa.gov.au	National Archives of Australia
www.nma.gov.au	National Museum
www.screenound.gov.au	National Film and Sound Archive
www.cultureandrecreation.gov.au	Australian Culture and Recreation Portal

Education

www.dest.gov.au	Department of Education, Science and Training
www.studyinaustralia.gov.au	Study in Australia
www.aqf.edu.au	Australian Qualifications Framework
aei.dest.gov.au	Australian Education International

Government

http://australia.gov.au	Webportal of the Australian Government
www.dfat.gov.au	Department for Foreign Affairs and Trade
www.aph.gov.au	Parliament of Australia
www.dpmmc.gov.au	Department of the Prime Minister and Cabinet
www.afc.gov.au	Australian Film Commission
www.immi.gov.au	Department of Immigration and Citizenship
www.aec.gov.au	Australian Electoral Commission
www.ausaid.gov.au	Australian Agency for the International Development - AusAID
www.ga.gov.au	Geoscience Australia
www.csiro.gov.au	Commonwealth Scientific and Industrial Research Organisation
www.fahcsia.gov.au	Department of Families, Housing, Community Services and Indigenous Affairs
www.economicstimulusplan.gov.au	Australian Government's Economic Stimulus Plan

Media

www.newspapers.com.au	Australian Newspapers Online
www.abc.net.au	Australian Broadcasting Corporation
www.theaustralian.com.au	The Australian - Newspaper
www.theage.com.au	The Age - Newspaper
www.smh.com.au	The Sydney Morning Herald - Newspaper
www.sbs.com.au	Special Broadcasting Service
www.afr.com	Australian Financial Review - Newspaper
www.abyznewslinks.com	ABYZ News Links

Tourism

www.australia.com	Australia's Tourism Webportal
www.visitcanberra.com.au	Australian Capital Tourism Cooperation
http://de.travelnt.com	Australia's Outback Northern Territory
www.southaustralia.com/de	South Australian Tourism Commission
www.sydney.com	Tourism New South Wales
www.queensland-australia.eu	Tourism Queensland
www.discovertasmania.com	Tourism Tasmania
www.visitmelbourne.com	Tourism Victoria
www.westernaustralia.com	Tourism Western Australia
www.customs.gov.au	Australian Customs Service
www.daff.gov.au/agriculture-food/food	Food Info Australia

Wine

www.wineaustralia.com	Australian Wine and Brandy Corporation
www.gwrdc.com.au	Australian Grape and Wine Research and Development Corporation
www.australienwein.de	News on Australian Wine for Retailers from Austrade Frankfurt

Other

www.ozcon.at	The Australian Connection in Austria (OzCon)
www.australia-austria.at	The Austria-Australian Society
www.australien-info.de	German Website with Information on Australia
www.ausport.gov.au	Australian Sports Commission
www.webwombat.com.au	Webwombat - Australian Search Engine
www.whitepages.com.au	Australian White Pages
www.yellowpages.com.au	Australian Yellow Pages
www.lawyers.com.au	Australia's leading legal services directory